

# Guide to *Nineteenth Century Plays*

## Table of Contents

Summary.....	2
Scope and Content.....	3
Processing Note.....	3
Arrangement Note.....	3
Subject and Name Headings.....	3-4
Container List.....	4-5
Related Materials.....	5
References.....	5

## Summary of Collection

This small collection contains a variety of plays that were performed on both British and American stages during the nineteenth century. They range from comedies and farces to dramas and operas. Some of the playwrights were well known in their day, while others were perhaps more obscure. The plays themselves may not be the authors' best-known works, but enjoyed some success on the stage.<sup>1</sup> Regardless of their popularity, these plays provide us with a unique glimpse at nineteenth-century theater and entertainment.

**Creator(s):** Richard Jones, Esq.; Martin Kedgwin Masters; Leman Rede<sup>2</sup>; Thomas Haynes Bayly<sup>3</sup>; I. Pocock, Esq.<sup>4</sup>; John Baldwin Buckstone<sup>5</sup>; W.E. Suter<sup>6</sup>; John M. Morton, Esq.<sup>7</sup>; W.M. Rooke, Esq.<sup>8</sup>; J.T. Haines, Esq.<sup>9</sup>; John Poole, Esq.; S. Lover, Esq.<sup>10</sup>; Edward Morris<sup>11</sup>; W.G.T. Moncrieff<sup>12</sup>; H. Milner<sup>13</sup>; Samuel James Arnold.

**Dates:** 1811-1856

**Location:** Library, closet

**Quantity:** 1 manuscript box, 1 cubic ft.

---

<sup>1</sup> "Theatrical Register," *The Gentleman's Magazine*, vol. 90, part 1. 1820.

<http://books.google.com/books?id=RrCkd23sStcC&pg=PA270&dq=%22too+late+for+dinner%22+richard+jones+esq&hl=en&sa=X&ei=UE36Utn5Hcrv0wHRnYDwCg&ved=0CFMQ6AEwBA#v=onepage&q=%22too%20late%20for%20dinner%22%20richard%20jones%20esq&f=false> (contains very brief review of *Too Late for Dinner* by Richard Jones)

<sup>2</sup> Allardyce Nicoll, *A History of English Drama, 1660-1900, volume 4*. Cambridge University Press, 1952. Pages 206 and 389-90. (*Many of the playwrights in this collection are briefly referenced in this source.*)

<sup>3</sup> Allardyce Nicoll, pages 314, 631, 636, 637, and 640.

<sup>4</sup> Allardyce Nicoll, pages 113, 119, 172, 606, 636, and 661.

<sup>5</sup> "John Baldwin Buckstone," *Encyclopedia Britannica*, vol. 4, 1911.

[http://en.wikisource.org/wiki/1911\\_Encyclop%C3%A6dia\\_Britannica/Buckstone,\\_ohn\\_Baldwin](http://en.wikisource.org/wiki/1911_Encyclop%C3%A6dia_Britannica/Buckstone,_ohn_Baldwin)

<sup>6</sup> Allardyce Nicoll, page 613.

<sup>7</sup> "Obituary: The Author of Box and Cox," *The New York Times*, 22 December 1891.

<http://query.nytimes.com/mem/archive-free/pdf?res=9C04E2D7133AE533A25751C2A9649D94609ED7CF>

<sup>8</sup> Allardyce Nicoll, page 322-323.

<sup>9</sup> Allardyce Nicoll, pages 118, 626, 640, 641, and 643.

<sup>10</sup> Allardyce Nicoll, pages 635 and 640.

<sup>11</sup> Allardyce Nicoll, page 112.

<sup>12</sup> Allardyce Nicoll, pages 626, 637, 640, and 641 (as W.T. Moncrieff).

<sup>13</sup> Allardyce Nicoll, page 641.

## *Scope and Content*

This collection contains seventeen plays. All of the plays were published in the nineteenth century, mostly between 1811 and 1856, and are of both British and American origin. They are small, softbound booklets; however, the majority of the booklets no longer have front or back covers. They are all in fragile condition.

## *Processing Note*

Due to the fragile nature of the plays, they have each been placed in a protective sleeve.

## *Arrangement Note*

Each folder contains three plays in protective sleeves, except for Folder 6, which contains two. The plays have been left in the order in which they were found.

## *Subject and Name Headings*

The following authorized subject and name headings were taken from the **Library of Congress Authority Files**<sup>14</sup>. The unauthorized headings are additional keywords that may be useful when accessing this collection, but could not be found in the Library of Congress Authority Files.

***Note:** This list of headings is not meant to be comprehensive and does not include all of the names and headings included in the collection. It is intended to highlight some of the key subjects, figures, and creators in order to facilitate access.*

### **Authorized Name Headings**

Arnold, Samuel James, 1774-1852  
Bayly, Thomas Haynes, 1797-1839  
Buckstone, John Baldwin, 1802-1879  
Haines, John Thomas, 1799?-1843  
Lover, Samuel, 1797-1868  
Masters, Martin Kedgwin  
Morris, Edward, -1815  
Morton, John Maddison, 1811-1891  
Pocock, I. (Isaac), 1782-1835  
Poole, John, 1786?-1872  
Rooke, W. M. (William Michael), 1794-1847  
Suter, William E., 1811?-1882

---

<sup>14</sup> "Library of Congress Authority Files," *Library of Congress*, [www.loc.gov/authorities](http://www.loc.gov/authorities).

## Authorized Subject Headings

Comedies--1800-1870.

Drama.

Farce

Plays.

Plays, American.

## Container List

Box Number	Folder Number	Contents
1	1	<ul style="list-style-type: none"> <li>• <i>Too Late for Dinner. A Farce in Two Acts.</i> By Richard Jones, Esq. Philadelphia, 1822</li> <li>• <i>Lost and Found: A Comedy, in Five Acts.</i> By Martin Kedgwin Masters. New York, 1811. (2 copies)</li> <li>• <i>His First Champagne, A Farce, in Two Acts.</i> By Lemman Rede. London, no date.</li> </ul>
1	2	<ul style="list-style-type: none"> <li>• <i>Everyone Has His Fault.</i> Philadelphia, 1822.</li> <li>• <i>Forty and Fifty: A Burletta, in One Act.</i> By Thomas Haynes Bayly. London, 1841(?)</li> <li>• <i>The Miller and His Men. A Melo-Drama, in Two Acts.</i> By I. Pocock, Esq. Boston, 1856.</li> </ul>
1	3	<ul style="list-style-type: none"> <li>• <i>The May Queen; A Domestic Drama, in Two Acts.</i> By John Baldwin Buckstone. London, 1834.</li> <li>• <i>Wanted, A Young Lady - A Farce, in One Act.</i> By W.E. Suter. London, no date.</li> <li>• <i>My Wife's Second Floor: An Original Farce in One Act.</i> By John M. Morton, Esq. London, 1853.</li> </ul>
1	4	<ul style="list-style-type: none"> <li>• <i>The Printer's Devil: or, a Type of the Old One. A Burlesque Extravaganza, in One Act.</i> New York, 1833.</li> <li>• <i>Amilie: or, the Love Test; a Grand Romantic Opera, in Three Acts.</i> Music by W.M. Rooke, Esq., Words by J.T. Haines, Esq. New York, no date.</li> <li>• <i>Intrigue, or, Married Yesterday. A Comic Interlude, in One Act.</i> By John Poole, Esq. New York, 1816.</li> </ul>
1	5	<ul style="list-style-type: none"> <li>• <i>The Greek Boy; a Musical Drama, in Two Acts.</i> By S. Lover, Esq. London, 1840.</li> <li>• <i>The Secret; or, Partnership Dissolv'd.</i> A Comedy, by Edward Morris.</li> <li>• <i>All at Coventry: or, Love and Laugh: A Farcical Entertainment, in Two Acts.</i> By W.G.T. Montcrief. London, 1816.</li> </ul>
1	6	<ul style="list-style-type: none"> <li>• <i>Barmecide; or, the Fatal Offspring. A Dramatick Romance, in Three Acts.</i> By H. Milner. Baltimore, 1819.</li> <li>• <i>The Devil's Bridge, an Opera, in Three Acts.</i> By Samuel James Arnold. Philadelphia, 1822.</li> </ul>

		<ul style="list-style-type: none"> <li>• <i>When Sappho Sang, a Grecian Masque, in Two Acts.</i> By Cecilia Gaines Holland, Music by Mabel Anna Corby. No Date.</li> </ul>
--	--	--

## Related Materials

A few of the plays in this collection are also available through Google Books. They have been digitized by Google and are available to view online or download for free as e-books. The links for the available titles are provided below.

Title	Links
<i>His First Champagne, a Farce, in Two Acts.</i> By Lemmon Rede. London, no date.	<a href="#">Google Books</a>
<i>Everyone Has His Fault.</i> Philadelphia, 1822.	<a href="#">Google Books</a>
<i>The Printer's Devil: or, a Type of the Old One. A Burlesque Extravaganza, in One Act.</i> New York, 1833.	<a href="#">Google Books</a>
<i>Intrigue, or, Married Yesterday. A Comic Interlude, in One Act.</i> By John Poole, Esq. New York, 1816.	<a href="#">Google Books</a>
<i>The Devil's Bridge, an Opera, in Three Acts.</i> By Samuel James Arnold. Philadelphia, 1822.	<a href="#">Google Books</a>

## References

"John Baldwin Buckstone," *Encyclopedia Britannica*, vol. 4, 1911.

[http://en.wikisource.org/wiki/1911 Encyclop%C3%A6dia Britannica/Buckstone,ohn Baldwin](http://en.wikisource.org/wiki/1911_Encyclop%C3%A6dia_Britannica/Buckstone,_ohn_Baldwin)

Nicoll, Allardyce. *A History of English Drama, 1660-1900. Vol. 4.* Cambridge University Press, 1952.

[http://books.google.com/books?id=mgSZjOrtHZgC&dq=a+history+of+english+drama&source=gbs\\_navlinks\\_s](http://books.google.com/books?id=mgSZjOrtHZgC&dq=a+history+of+english+drama&source=gbs_navlinks_s)

"Obituary: The Author of Box and Cox," *The New York Times*, 22 December 1891.

<http://query.nytimes.com/mem/archive-free/pdf?res=9C04E2D7133AE533A25751C2A9649D94609ED7CF>

"Theatrical Register," *The Gentleman's Magazine*, vol. 90, part 1. 1820.

<http://books.google.com/books?id=RrCkd23sStcC&pg=PA270&dq=%22too+late+for+dinner%22+richard+jones+esq&hl=en&sa=X&ei=UE36Utn5Hcrv0wHRnYDwCg&ved=0CFMQ6AEwBA#v=onepage&q=%22too%20late%20for%20dinner%22%20richard%20jones%20esq&f=false>